

# Dominique Kirchner Reill

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## Professional Experience

Tenure-track Assistant Professor in Modern European History at the University of Miami, August 2007-present.

Visiting Professor at New York University (NYU), offering two masters level seminars in Modern European History cross-listed with the Program in Hellenic Studies, the Center for European and Mediterranean Studies, and the Department of History, Spring 2007.

## Publications

*The Adriatic in the Nineteenth Century: From Multi-National Bond to Border Between Nations*, monograph forthcoming with Stanford University Press, 2011.

"The Risorgimento: A Movement For Interdependence" forthcoming in *The Risorgimento Revisited*, edited by Silvana Patriarca and Lucy Riall. London: Palgrave Macmillan, 2010.

"Book Review: *L'Impero e il Golfo. Una ricerca bibliografica sulla politica degli Asburgo verso le province meridionali dell'impero negli anni 1815-1866.*" Austrian History Yearbook Vol. XXXVIII (2007).

"A Mission of Mediation: Dalmatia's Multi-National Regionalism, 1830s-1860s" in *Different paths to the nation. Regional and national identities in Germany, Italy, and the Habsburg Monarchy, 1830-1870*, edited by Laurence Cole and Alberto Mario Banti. London: Palgrave Macmillan, 2007.

"Book Review: Nazionalismi di frontiera. Identità contrapposte sull'Adriatico nord-orientale 1850-1950." European History Quarterly Vol.36, No.4 (2006).

## Education

### **COLUMBIA UNIVERSITY (NEW YORK CITY), 1999-2007**

Ph.D. in Modern European History, May 2007.

Dissertation entitled:

*From Bond to Border: The Position of the Adriatic in the Nineteenth Century*

Dissertation committee included Professors Mark Mazower (chair), Victoria de Grazia (advisor), Larry Wolff, Volker Berghahn, and Jack Snyder.

Awarded May 2007, with Distinction.

Coursework completed included seminars in Modern European History, historiography, Balkan literature, Serbo-Croatian, web design and techniques in multi-media teaching. Teaching experience in Modern European History (*The European Catastrophe: 1900-1945*- Professors Jay Winter and Volker Berghahn & *Europe since 1945*- Professor Victoria de Grazia).

Master of Arts awarded in 2000, entitled:

"Nurturing Race? Italian Hygienists, Public Health, and the Rhetoric of *Razza* (1922-1938)"

Sponsored by Professor Isser Woloch, Advisor: Professor Victoria de Grazia

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## Education (continued)

### **COLUMBIA UNIVERSITY (CONTINUED)**

Qualifying Exams completed with the cumulative score of Double Excellent (highest possible score):

*Modern Italian History and Culture, 1792-1989* (Professor Victoria de Grazia)

*Modern German History and Culture, 1792-1989* (Professor Volker Berghahn)

*Topics in Modern European History and Culture, 1815-1989* (Professor Samuel Moyn)

*The Habsburg Empire, 1740-1918* (Professor Istvan Deak)

### **FILOZOFSKI FAKULTET U ZAGREBU (CROATIA), 2001-2002**

Courses taken in Croatian literature and culture.

### **UNIVERSITY OF CALIFORNIA AT BERKELEY (CALIFORNIA), 1993-1997**

Bachelor of Arts, *magna cum laude*, in History (1997).

Honors include Phi Beta Kappa, two consecutive Alumni Leadership Scholarships.

Honor's Thesis entitled:

"The Punch of Poetry: Futurist Theater (1909-1922)"

Sponsored by: Professor Gerard E. Caspary, Advisor: Professor Randolph Starn

Senior Thesis entitled:

"Is Italian Futurism avant-garde? A challenge to Peter Bürger's theory of the avant-garde"

Advisor: Professor Martin Jay

### **UNIVERSITÀ DEGLI STUDI A BOLOGNA (ITALY), 1995-1996**

Courses in modern European history, history of the Middle East, and women's studies.

## Conferences and Presentations

"A Book Across the Curtain: The Little Red Book in Italy and Yugoslavia" to be presented at *The Little Red Book: A Global History*, organized by Alexander C. Cook and sponsored by the UC Berkeley Center for Chinese Studies (Berkeley, CA: Fall 2011).

"Worlds Itching for a Stir?: Central-European Cities in Franz Liszt's Europe" sponsored by Columbia University's European Institute (New York: March 2011).

"Listen to the Crying: A Nineteenth-Century Dalmatian Lament and Gingrich's Frontier Orientalism" in the panel entitled *Investigating "frontier orientalism" in the Habsburg-Ottoman Borderlands* at the American Historical Association Annual Meeting (Boston: January 2011).

"Exiled or Homeward Bound? The Slippery Case of Place in the Era before Nation-States" to be presented at *The Patriotism of the Expatriates. Diasporas and national consciousness between Europe, the Mediterranean, and beyond in the long nineteenth century*, organized by Maurizio Isabella and Konstantina Zanou (London: September 2010).

"Crossing the Mediterranean: Dalmatian El Shatt Refugees in Egypt and the Narrative of Mediterraneanism" in the panel entitled *Mediterranean Modern: Global Currents, Local Encounters* at the American Historical Association Annual Meeting (San Diego: January 2010).

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## Conferences and Presentations (continued)

“Water World and the Clash over Autonomy in Nineteenth-Century Dalmatia” at the American Association for the Advancement of Slavic Studies conference (Boston: November 2009).

“Borderlands: A system for a multi-national Europe” presented at the Italian Academy for Advanced Study in America Seminar (New York: January 2009).

“Goals and Methodology: From Bond to Border: The Transformation of the Adriatic in the Nineteenth Century” presented at the Italian Academy for Advanced Study in America Seminar (New York: September 2008).

Chair and Discussant on the panel “The Cultural Cold War in the Mediterranean Area” at the conference *Cold War in the Mediterranean: Connecting the Fronts* sponsored by the European Institute at Columbia University (New York: November 2008).

“The Risorgimento: A Movement Against Independence?” paper presented at the Italian Academy for Advanced Studies in America’s conference entitled *The Risorgimento Revisited*, organized by Lucy Riall and Silvana Patriarca (New York: April 2008).

Discussant and chair to “Immigrant Communities and their Effects on Host Societies” panel held at annual Social Science History Association (SSHA) conference (Chicago: November 2007).

"Uncovering Mediterranean Multi-Nationalism. Nicolò Tommaseo and the Nineteenth-Century Adriatic" at NYU’s Remarque Institute Seminar, New York University (New York: April 2007).

Discussant to Professor Karen Barkey’s paper “Changing Modalities of Empire: A Comparative Study of the Ottoman and Habsburg Decline” held at the Columbia University History Department’s Faculty-Graduate Student Symposium. (New York: December 2005).

“Regionalism and Multi-Nationalism in Dalmatia, 1830-1860,” presented at conference entitled *Different paths to the nation: National identity and state-building in Germany, Italy and the Habsburg Monarchy c.1830-1870* (Trento, Italy: June 2004).

“From Bond to Border: The Transformation of the Northern Adriatic in the Nineteenth Century-Project Proposal and Methodology,” Conference of Europeanists (Chicago: March 2004).

## Awards

Postdoctoral grant from the Conference Group for Central European History (CGCEH), 2009.

Associate Fellow at the Italian Academy for Advanced Studies in America at Columbia University, 2008-2009.

Max Orovitz Award in Arts and Humanities, 2008 & 2009.

Visiting Fellow at the Center for European and Mediterranean Studies at New York University, Spring 2007.

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## Awards (continued)

Fellow at the Remarque Institute for the Study of Europe, Fall 2006.

1<sup>st</sup> Alternate to the Harvard Academy Scholars Program Fellowship for 2006-2008.

Fellow at the Institute for Social and Economic Research and Policy (ISERP), 2005-2007.

Whiting Foundation Fellowship to complete writing of dissertation, 2005-2006.

Delmas Foundation Grant for Independent Research on Venetian History and Culture, 2005-2006.

German Marshall Research Fellowship for dissertation research, 2004-2005.

Fulbright-Hays Doctoral Dissertation Research Fellowship, 2003-2004.

Research in the Study of Man (RISM) Landes Award for Field Training in ex-Yugoslavia, 2003.

Summer Foreign Language Area Studies (FLAS) grant for study in Serbia and Croatia, 2001 & 2003.

German Marshall Fund Pre-Dissertation Fellowship, 2003.

Yearlong Foreign Language Area Studies Scholarship to study Croatian language and literature, 2001-2002.

Teaching Assistant Fellowship in the History Department at Columbia University, 2000-2003.

Alumni Scholar at UC Berkeley for outstanding leadership abilities, 1993-1995.

National Merit Scholar Finalist, 1993.

## Courses/ Teaching Experience

*Nationalism: Love Thy Brother, Hate Thy Neighbor? (HIS200)*

Lower-division undergraduate lecture course in History, University of Miami, Fall 2010.

*Western Civilization II: 1650-today (HIS132)*

Lower-division undergraduate survey lecture course in History, University of Miami, Spring 2010.

*Europe after Hitler: 1944 to Today (HIS342)*

Undergraduate survey lecture course in History, University of Miami, Spring 2008 & Fall 2009.

*Revolutionary Generations: 1848 and 1968 (HIS531)*

Upper-division and graduate level seminar course in History, University of Miami, Spring 2008 & Fall 2009.

*Nineteenth-Century Europe: Barricades, Borders, and the Bourgeoisie (HIS389)*

Undergraduate survey lecture course in History, University of Miami, Fall 2007 & Spring 2010.

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## **Courses/ Teaching Experience (continued)**

*The Era of Anxiety: Fin-de-siècle Europe* (HIS544)

Upper-division and graduate level seminar course in History, University of Miami, Fall 2007 & Fall 2010.

*A Modern Mediterranean Region? Myth or Reality?*

Masters seminar in History, New York University, Spring 2007.

*Nationalism in Greece and the Balkans*

Masters seminar in History, New York University, Spring 2007.

## **Languages and Onsite Language Training**

Languages: English, German, Italian, Serbo-Croatian, French.

University of Zagreb- Filozofski Fakultet (Croatia): Courses in Croatian language and literature, 2001-2002.

Centar za strane jezike (Dubrovnik, Croatia): Course in Croatian language and culture, 2003.

Azbukum (Belgrade, Serbia): Course in Serbian language and culture, 2003.

Alliance Française (Paris, France): Third level diploma for French language and culture, 1998.

Università degli studi a Bologna (Bologna, Italy): Course in Italian language and culture, 1995

*Last updated: May 24, 2010*

*References and additional information available upon request*